
 <p><b>ADAMAS</b> UNIVERSITY KOLKATA PURSUE EXCELLENCE</p>	<p><b>Report of</b></p> <p>A Two-Week Online Faculty Development Program</p>	 <p>ASSOCIATION OF INDIAN UNIVERSITIES</p>
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**Organized By:**

Academic Administrative Development Centre (AADC)

Adamas University

Date and Time: 1<sup>ST</sup> April 2025-14<sup>th</sup> April 2025 ; 3 PM-5 PM

**Link:**

<https://adamasuniversity-ac-in.zoom.us/j/97537208527?pwd=Jp08epICfJWadBN31NjYnLjVlIvA.1>

**No. of Participants:** 36

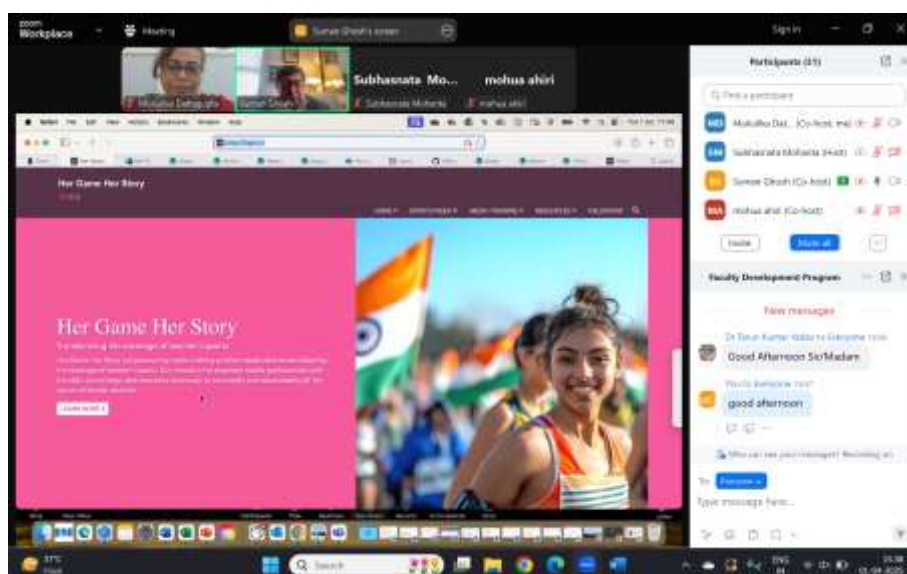
**Coordinator/Convener:**

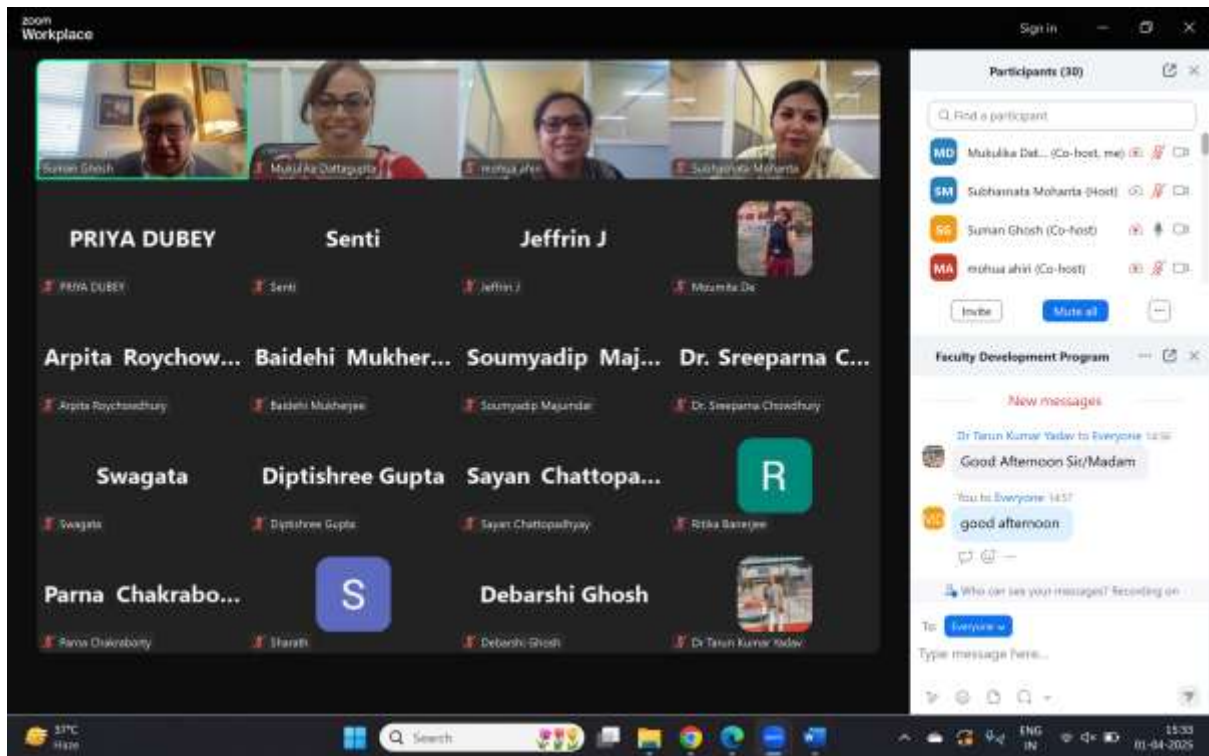
1. Dr. Mukulika Dattagupta, Associate Professor, Department of English Language and Literature, School of Liberal Arts and Culture Studies, Adamas University
2. Ms. Subhasnata Mohanta, Assistant Professor, Department of English Language and Literature, School of Liberal Arts and Culture Studies, Adamas University

**Day 1: 1/04/2025**

**Resource Person: Dr. Suman Ghosh, Reader in Film and Media and Subject Leader, Film and Television, Bath Spa University, U.K**

**Topic: Sports Media Production**



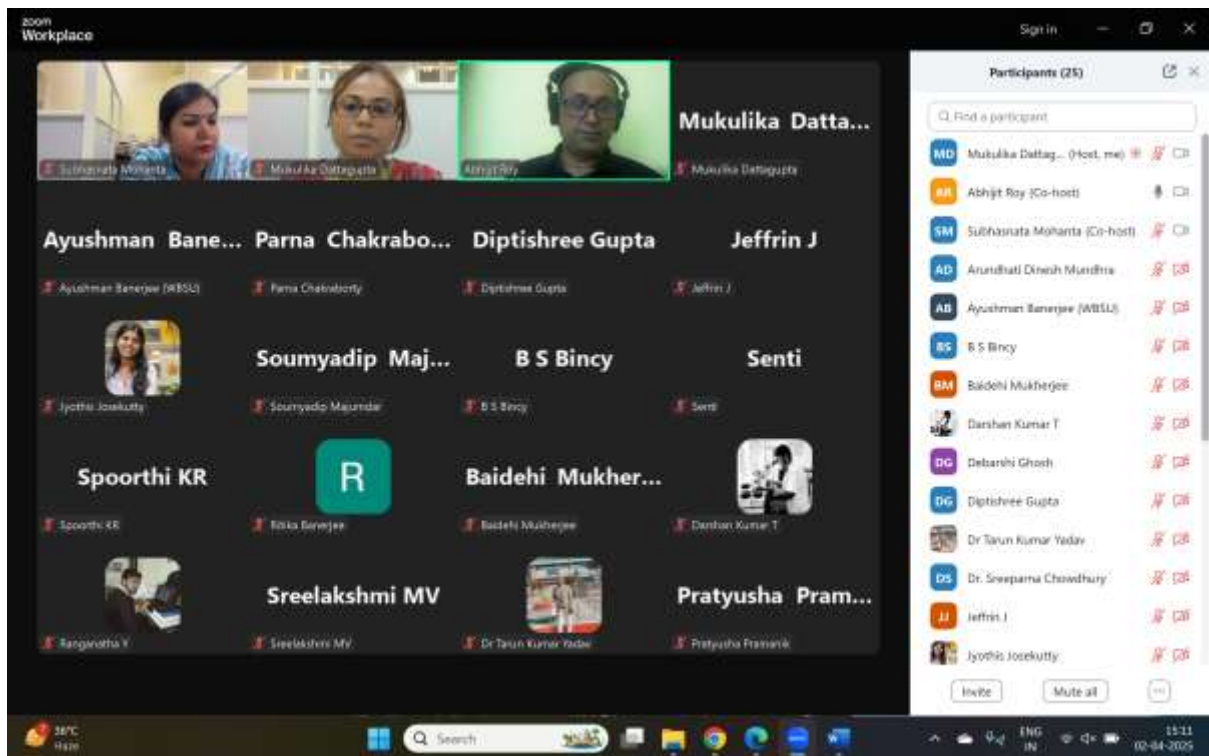


Sports Media Production is a dynamic field that blends creative storytelling with technical expertise. It benefits greatly from **Practice Based Education**, where students engage directly in real-world production tasks, gaining hands-on experience with cameras, editing software, and live broadcasting. Simultaneously, **Practice Led Education** encourages students to explore and develop new approaches to content creation through reflective practice and innovation. This dual approach ensures learners not only master existing industry standards but also contribute to its evolution. By combining theory with practical application, sports media programs prepare students for careers in sports journalism, live event coverage, and digital media. The integration of both educational models fosters critical thinking, adaptability, and creative problem-solving, all essential in the fast-paced environment of modern sports media production.

Day 2: 2/04/2025

Resource Person: Dr. Abhijit Roy, Jadavpur University

Topic: Film and Media Studies: Issues and Challenges in Teaching-Learning



The integration of Film and Media Studies into academic curricula poses several challenges. A key concern is the inclusion of *disability in literature*, which demands sensitive representation and critical engagement. The rise of *audio books* offers accessible alternatives, aligning with inclusive education goals. The *NEP 2020* advocates for interdisciplinary approaches, supporting the incorporation of *film as texts* and *popular literature* alongside *conventional education* methods. However, *dictating in syllabi* often limits academic freedom and restricts diverse voices. Bridging the gap between theory and practice, instructors can design *projects for students* that involve film analysis, audio-visual storytelling, or exploring marginalized narratives. Embracing such strategies not only modernizes pedagogy but also cultivates media literacy, critical thinking, and inclusive learning environments within Film and Media Studies.

**Day3: 3/04/2025**

**Resource Person: Dr. Tania Chakraverty from Diamond Harbour Women's University, Kolkata**

**Topic: Multimodal Classroom Approach -- Benefits and Challenges in Implementation**

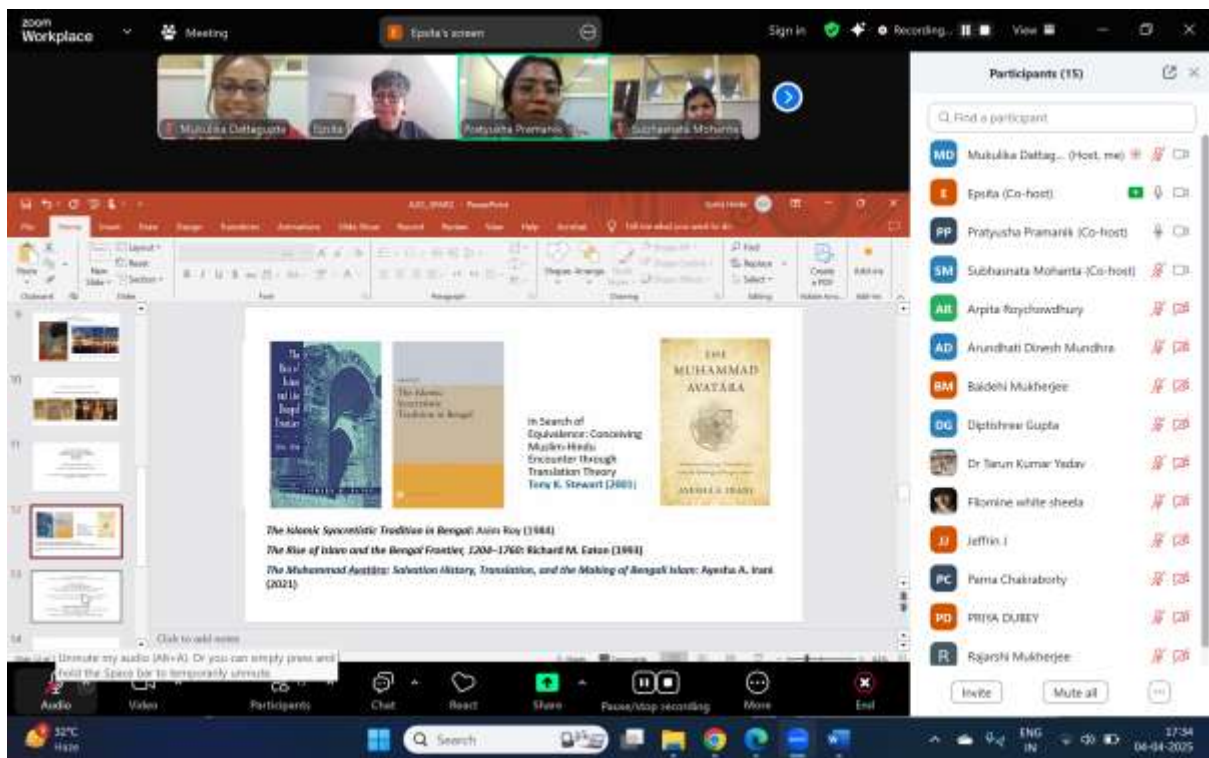
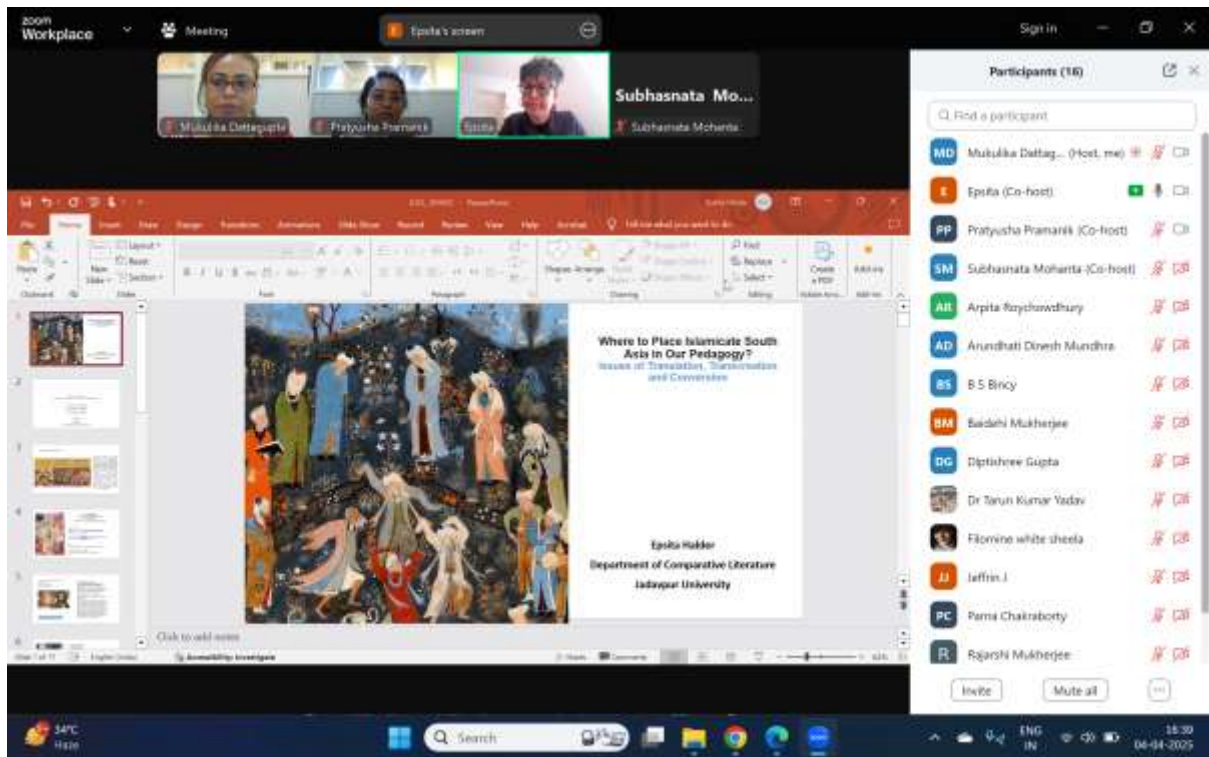


The multimodal classroom approach integrates various modes of communication—visual, auditory, textual, and kinesthetic—to enhance student engagement and understanding. Its key *benefit* lies in addressing diverse learning styles, fostering deeper comprehension and creativity. Technologies like videos, infographics, and interactive media make learning dynamic and inclusive, especially for students with varied needs. However, *implementation challenges* persist. Teachers may lack training or resources to design and deliver multimodal content effectively. Infrastructure gaps, especially in under-resourced institutions, hinder consistent access. Additionally, assessing student performance across modes can be complex. Despite these obstacles, the approach aligns with NEP 2020's vision of holistic, learner-centered education. With adequate support and training, the multimodal strategy can transform classrooms into vibrant spaces for collaborative and meaningful learning.

Day 4: 4/04/2025

Resource Person: Dr. Epshita Halder, Jadavpur University Kolkata

Topic: Where to put Islamicate South Asia in Our Pedagogy? Issues of Translation, Transcreation and Conversion



Integrating Islamicate South Asia into academic pedagogy requires a nuanced approach that recognizes its rich cultural, linguistic, and intellectual traditions. One major challenge lies in

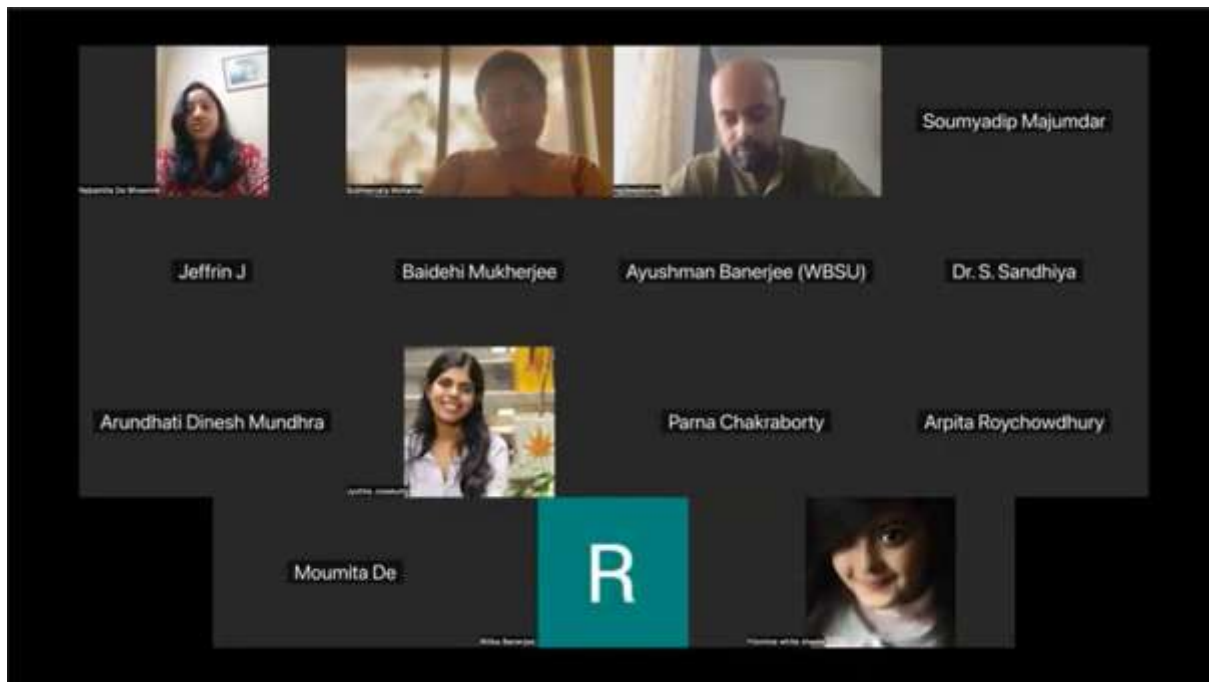
*translation*, where meanings and contexts are often lost or oversimplified, especially when dealing with Persian, Arabic, or Urdu texts. *Transcreation*—the creative adaptation of texts—offers a more culturally sensitive alternative but risks interpretive liberties that may dilute original intents. The issue of *conversion*—both religious and textual—further complicates narratives, often shaping historical memory through a colonial or sectarian lens. To meaningfully include Islamicate South Asia, educators must move beyond Eurocentric frameworks, incorporating interdisciplinary methods and multilingual resources. This demands rethinking syllabi to foreground indigenous epistemologies, thus fostering a more inclusive, critical, and representative pedagogy in literature, history, and cultural studies.

**Day 5: 5/04/2025**

**Resource Person: Dr. Rajdeep Konar from IIT Jodhpur**

**Topic: Pedagogy as Performative Storytelling**

The screenshot shows a Zoom meeting interface. The main window displays a presentation slide titled "Performance as Embodied Knowledge Praxis". The slide features three book covers: "PERFORMING REMAINS" by Ananya Ghoshal, "EMBODIED CARE" by Ananya Ghoshal, and another book cover. Below the covers, the text reads "Dr. Rajdeep Konar, IIT Jodhpur". The Zoom interface includes a top bar with "1:01:00" and "4:03 PM", a "Next slide" button, and a video thumbnail of the presenter. A bottom bar shows "23 / 28" and navigation icons. A "Next slide" preview is visible on the right, titled "Pedagogy as Performance", with three bullet points: "Performative Modes of Analysis: From Evidence and Methods to Process and Action", "Performative Modes of Engagement: Teaching as an Encounter and Performative Act", and "Performative Modes of Critique, Subversion and Life-Survival".



This lecture critically engages with the idea that "teaching is performative storytelling," examining how this perspective may inspire innovative pedagogical approaches. It considers teaching as *performance*, *storytelling*, and ultimately *performative storytelling*, to explore how such framing can reshape educational practices. The lecture investigates whether this conceptual shift can make pedagogy more relevant amidst expanding digital technologies, offering new ways to connect with learners. Additionally, it reflects on how performative storytelling might *humanise education* in the context of the Anthropocene—an era marked by ecological degradation, moral crises, and political polarisation. Grounded in contemporary theoretical discourse on pedagogy, the lecture remains rooted in the *immediate, embodied, and spatio-temporal* act of teaching, aiming to reconceptualise it as a dynamic, ethical, and responsive practice.

**Day 6: 7/04/2025**

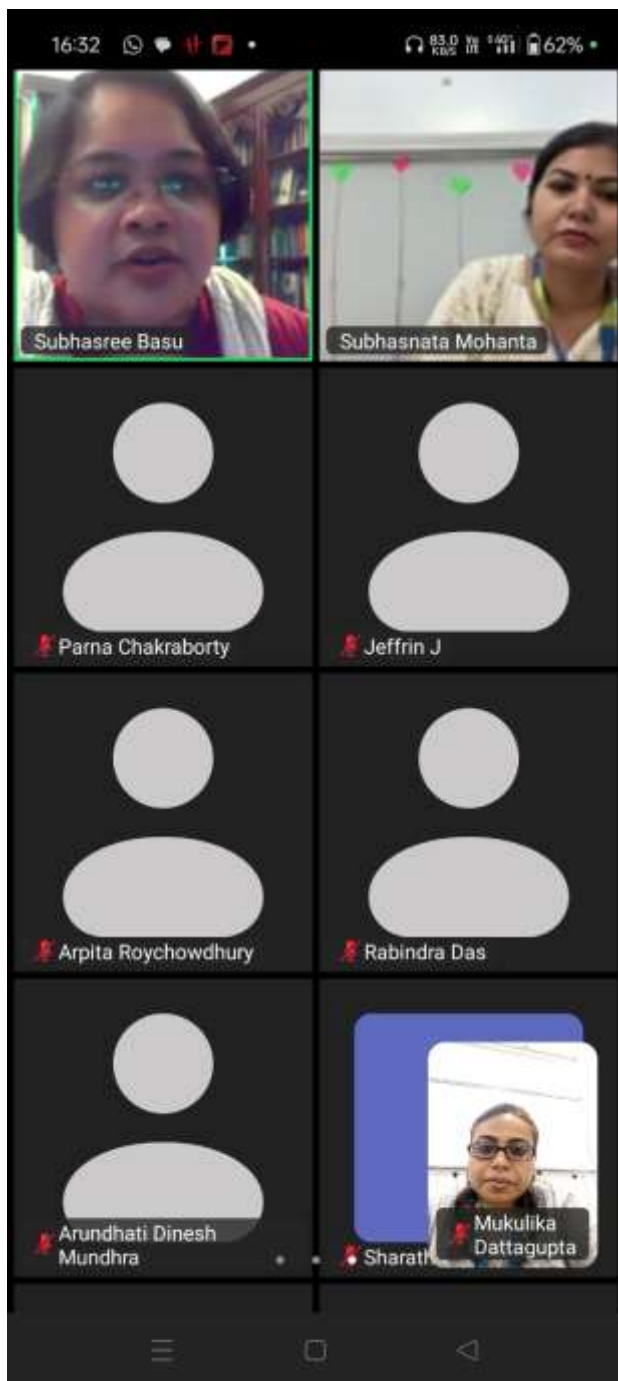
**Resource Person: Dr. Subhasree Basu**

**Topic: Innovation for Inclusion - Challenges and Possibilities in HEIs in India**

The image shows a screenshot of a Google Slides presentation titled "Current Landscape of Disability in Indian Education". The slide is displayed within a browser window, with a video call overlay in the top right corner showing a woman named Subhasree Basu. The slide content is as follows:

## Current Landscape of Disability in Indian Education

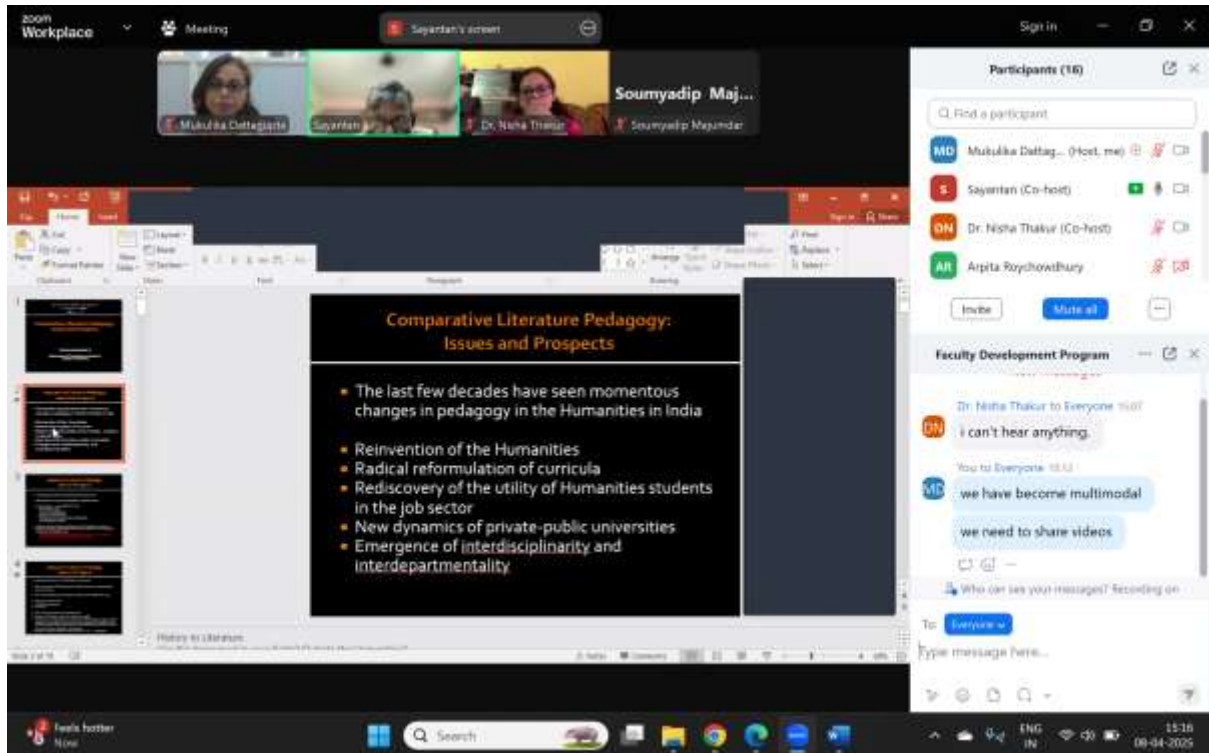
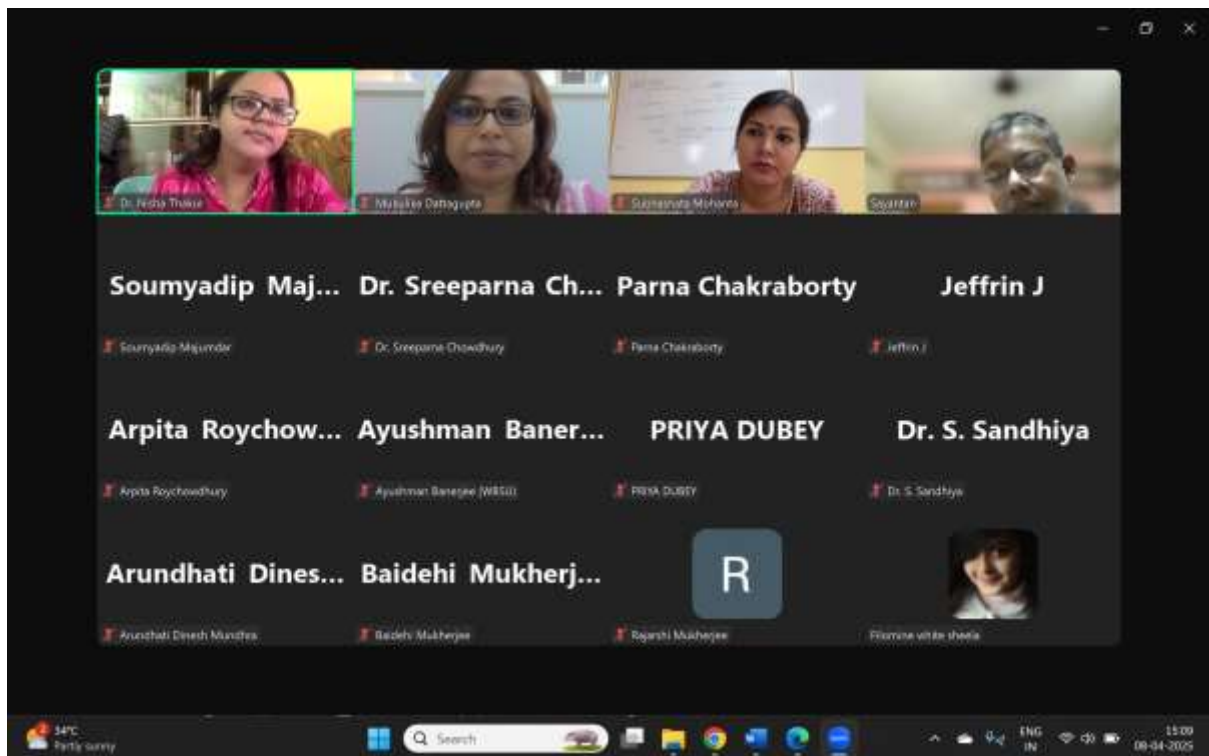
Challenges	Reality
<ul style="list-style-type: none"><li>• Only 0.4% of students with disabilities are in higher education.</li><li>• Barriers include infrastructure, social stigma, and limited support.</li></ul>	<p>Legal mandates are in place, but implementation remains a challenge. Overcoming these hurdles is crucial for educational equity.</p>



The lecture explored the evolving concept of inclusive education in India, tracing its origins from the 1990s District Primary Education Programme, where inclusion focused primarily on integrating children with special needs. The discussion highlighted a significant global and national shift—one that now embraces broader dimensions of marginalisation, including gender, poverty, language, religion, and displacement. The speaker examined the implications of this expanded understanding for Higher Education Institutions (HEIs) in India, especially in contexts marked by infrastructural and policy challenges. Emphasising the gap between inclusive policies and practical implementation, the session encouraged a reimagining of these challenges as potential pathways for innovation. It proposed strategies for HEIs to not only address exclusions but actively foster an inclusive social vision, thereby positioning education as a transformative tool in a diverse and developing society.

Day 7: 8/04/2025

Resource Person: Dr. Sayantan Dasgupta ,Jadavpur University, Kolkata  
Topic: Comparative Literature: issued and Prospects



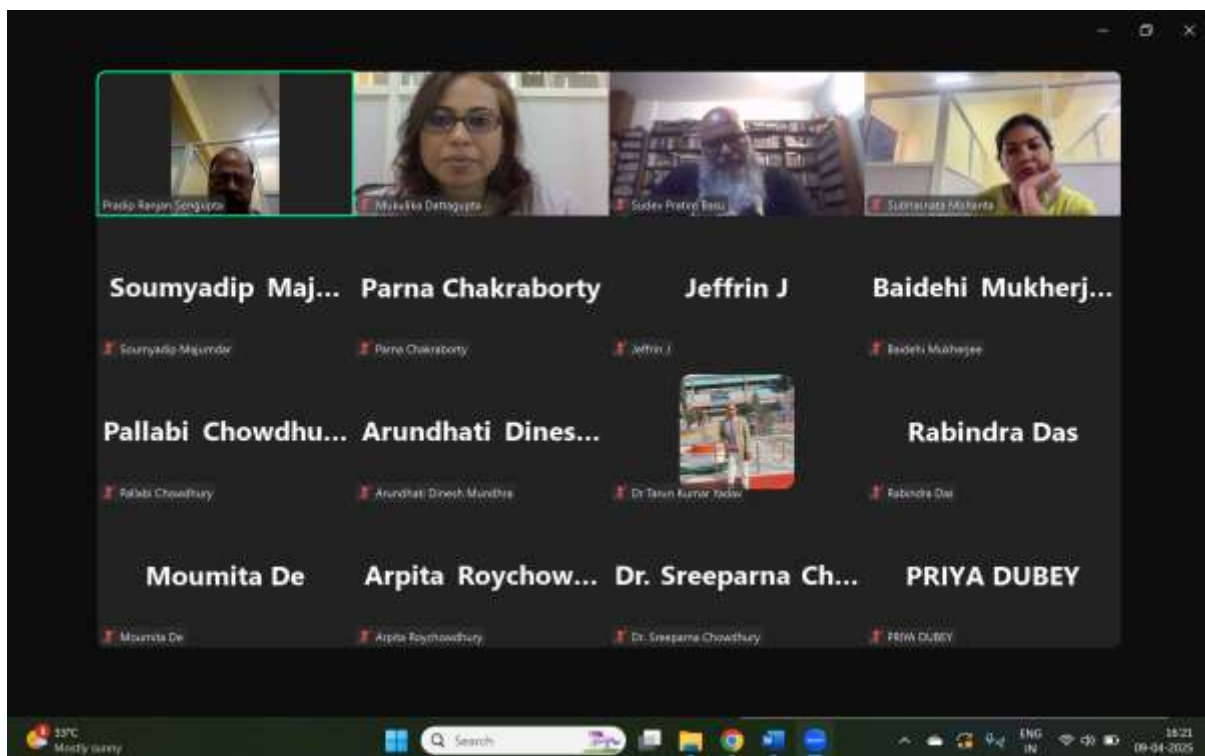
The Faculty Development Programme session on *Comparative Literature: Issues and Prospects* provided an insightful overview of the discipline's evolving scope and relevance. The speaker traced the historical development of comparative literature, highlighting its

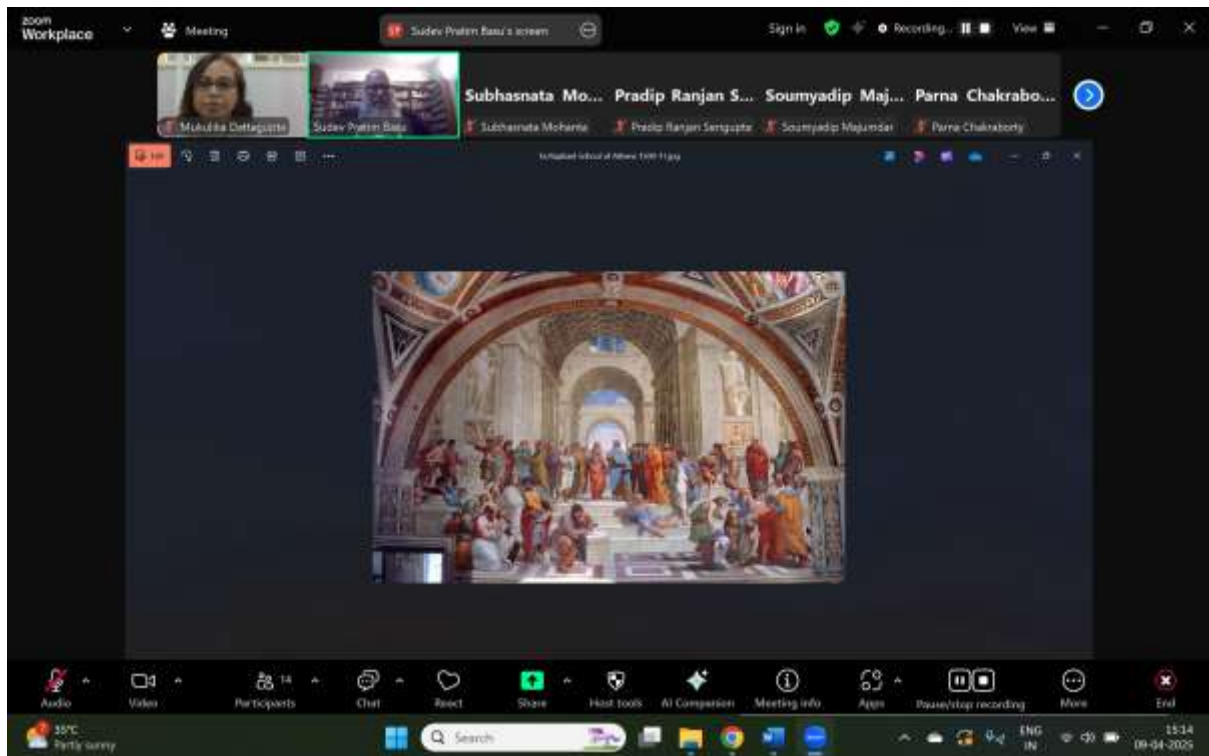
interdisciplinary nature and ability to foster cross-cultural understanding. Key issues discussed included the dominance of Eurocentric frameworks, challenges in translation, and the marginalisation of non-Western literatures. The lecture emphasised the need to reframe comparative literature through a more inclusive, global, and multilingual lens, especially in the Indian context. The session also explored the prospects of comparative literature in bridging literary traditions, fostering critical thinking, and addressing contemporary global concerns such as migration, identity, and decolonisation. It concluded with a call for more robust academic engagement and curriculum integration to ensure the continued relevance and transformative potential of comparative literary studies.

**Day 8: 9/04/2025**

**Resource Person: Prof. Sudev Pratim Basu from Visva-Bharati (University)**

**Topic: Scrutiny and gaze in nineteenth-century literature**





The FDP session titled *Scrutiny and Gaze in Nineteenth Century Literature* focused on mapping the history and politics of how scrutiny and the gaze operate within socio-cultural and literary texts. Emphasising popular literature, the lecture examined how mechanisms of observation and surveillance have been used and misused to reinforce dominant ideologies. Through an interdisciplinary approach, the speaker analysed both paintings and literary works from the nineteenth century to uncover how power structures—patriarchal, colonial, and institutional—manifest through acts of looking and being looked at. The session highlighted the role of the gaze in shaping social norms, identities, and hierarchies, while also pointing to moments of resistance and subversion within texts. It encouraged critical engagement with visual and literary narratives to better understand the cultural implications of gaze and scrutiny in both historical and contemporary contexts.

Day 9: 10/04/2025

Resource Person: Dr. Koel Mitra, Brainware University

Topic: Patterning the Narrative: Storytelling in Digital Playable Worlds

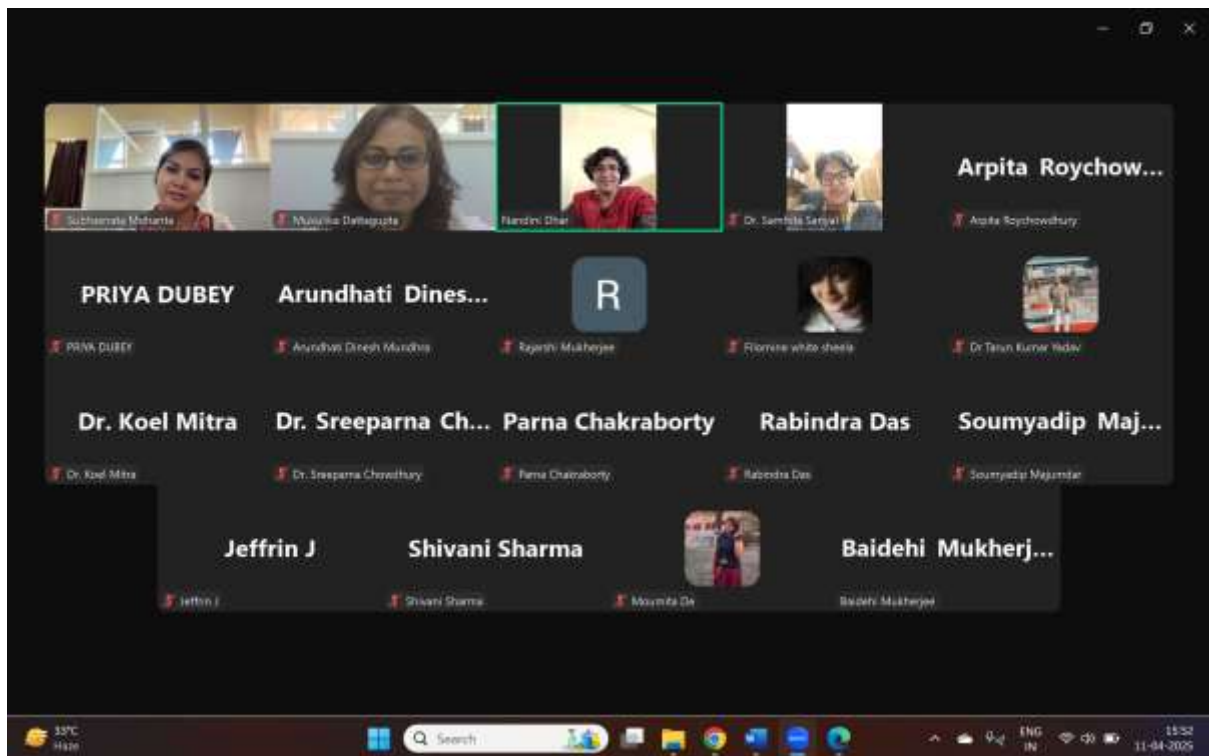


The FDP session *Patterning the Narrative: Storytelling in Digital Playable Worlds* explored the transformation of narrative in the age of digital media, focusing on how storytelling in video games and interactive fiction departs from traditional linear plots. The speaker argued that digital narratives emphasize **pattern over plot**, with story progression shaped by player agency, game mechanics, and environmental design. Using case studies from platforms like *Episode*, the talk illustrated how elements such as branching paths, loops, spatial storytelling, and procedural generation create dynamic and immersive narrative experiences. The session highlighted how choice architecture and repetition form the backbone of interactive storytelling, allowing for varied and personalized engagement. By examining the evolving grammar of digital storytelling, the lecture offered valuable insights into the creative and structural possibilities emerging in the world of playable narratives.

**Day 10: 11/04/2025**

**Resource Person: Prof. Nandini Dhar, Adamas University**

**Topic: Teaching Creative Writing in the new Indian classroom: Methods and Challenges**

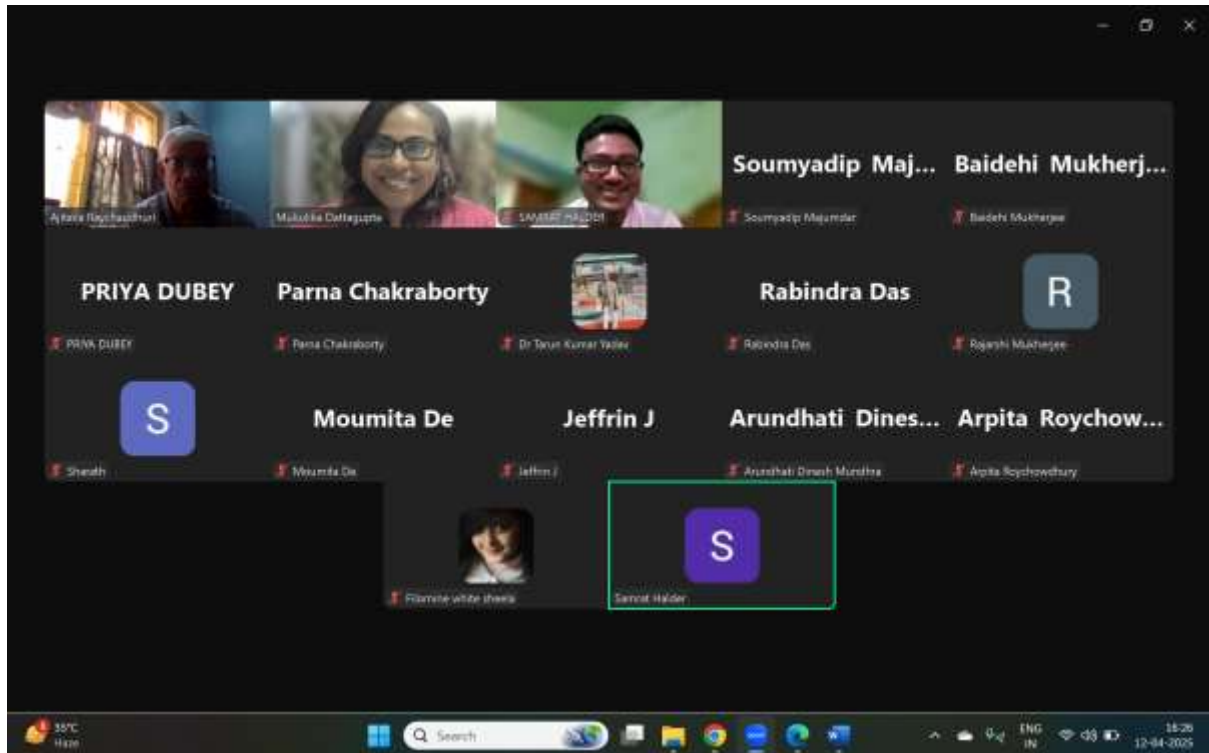


The FDP session on *Teaching Creative Writing in the New Indian Classroom: Methods and Challenges* addressed the evolving landscape of creative writing pedagogy in India. The speaker explored how shifting student demographics, multilingualism, and the growing influence of digital media are reshaping classroom practices. Emphasising the need for culturally rooted yet globally aware approaches, the lecture discussed innovative methods such as peer workshops, experiential writing, and hybrid genre exploration. Key challenges highlighted included limited institutional support, curriculum rigidity, and the undervaluing of creative disciplines. The session also addressed the tension between fostering creativity and adhering to academic assessment frameworks. Through practical strategies and reflective insights, the talk encouraged educators to rethink traditional models and cultivate a supportive environment that nurtures authentic voice, critical thinking, and literary experimentation in the contemporary Indian classroom.

Day 11: 12/04/2025

Resource Person: Prof. Ajitava Raychaudhuri ,Adamas University

Topic: Pedagogy of teaching and Research in a Social Science like Economics



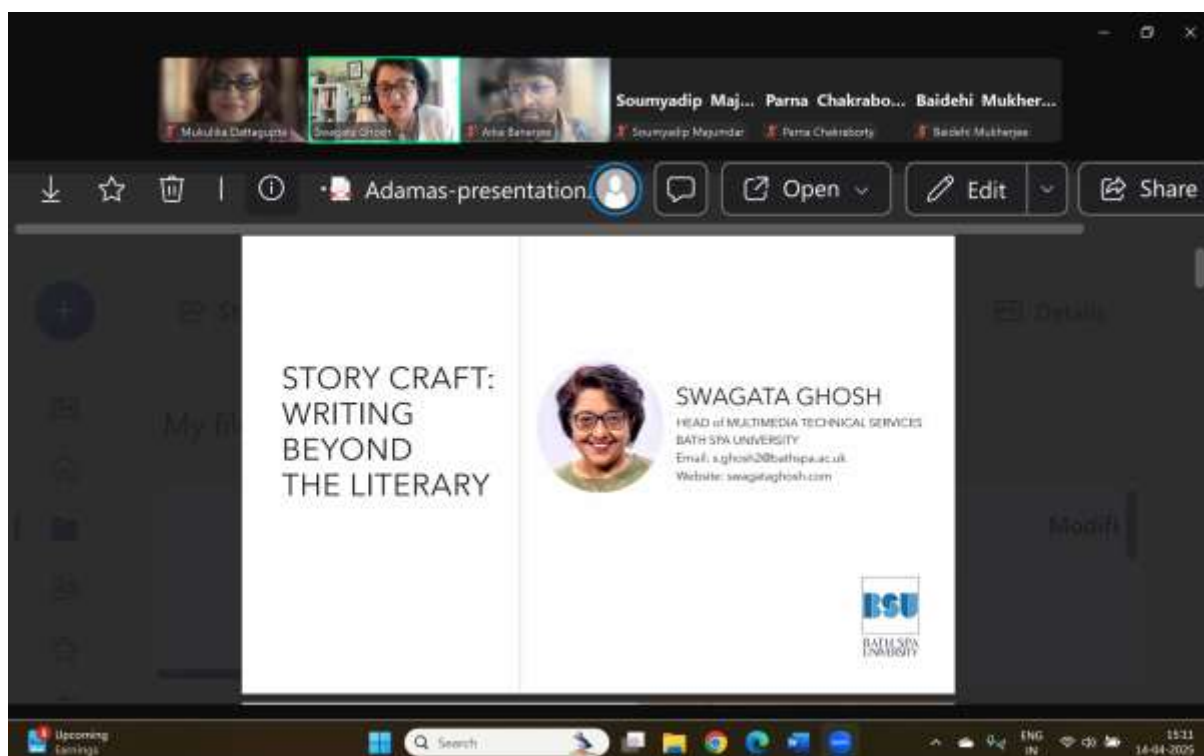
The FDP session on *Pedagogy of Teaching and Research in a Social Science like Economics* focused on the evolving educational approaches required to effectively teach and research economics in contemporary academic settings. The speaker emphasised the need to move

beyond textbook-based instruction towards more interactive, interdisciplinary, and research-oriented pedagogy. The session highlighted the importance of contextualising economic theories within real-world applications, using data analysis, case studies, and policy evaluations. Challenges such as outdated curricula, lack of access to updated research tools, and limited student engagement were discussed. The lecture also stressed the integration of qualitative and quantitative methods in economic research, encouraging critical thinking and analytical reasoning. By bridging theory with practice, the session advocated for a dynamic, inclusive pedagogy that prepares students to navigate and contribute to the complex socio-economic challenges of today's world.

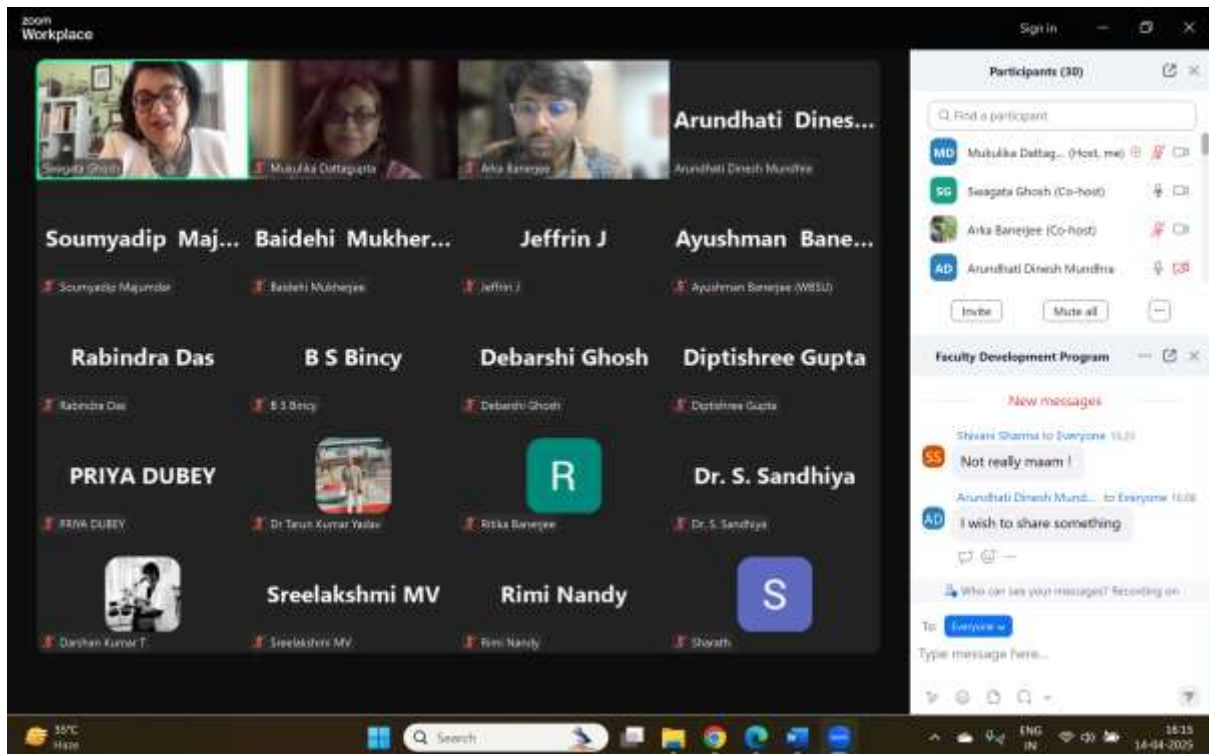
**Day 12: 14/04/2025**

**Resource Person: Ms. Swagata Ghosh from Bath Spa University, UK**

**Topic: *STORY CRAFT: Writing Beyond the Literary***



The image is a screenshot of a Zoom meeting. At the top, there are three video thumbnails for participants: Mukunda Chattopadhyay, Swagata Ghosh (highlighted in green), and Anis Banerjee. Below the thumbnails is a toolbar with icons for download, star, trash, info, and a file named 'Adamas-presentation.pptx'. The main content area displays a presentation slide. The slide has a white background with the title 'STORY CRAFT: WRITING BEYOND THE LITERARY' on the left. On the right, there is a circular portrait of Swagata Ghosh, followed by her name 'SWAGATA GHOSH' and her title 'HEAD of MULTIMEDIA TECHNICAL SERVICES BATH SPA UNIVERSITY'. Below this, her email 's.ghosh2@bathspa.ac.uk' and website 'swagataghosh.com' are listed. The Bath Spa University logo is in the bottom right corner of the slide. The Zoom interface at the bottom shows the Windows taskbar with the search bar, system tray, and the date '14-04-2025' and time '13:11'.



The FDP session titled *STORY CRAFT: Writing Beyond the Literary* explored the expanding boundaries of storytelling in contemporary contexts. The speaker examined how narrative creation today extends beyond traditional literary forms into areas such as screenwriting, advertising, digital media, graphic novels, and oral storytelling. Emphasising adaptability and creativity, the lecture highlighted the craft of storytelling as a versatile skill that responds to changing audiences, platforms, and purposes. Key discussions included structuring narratives for visual and audio formats, the role of brevity and pacing, and the interplay between text and image. The session also addressed the challenges of teaching story craft in diverse, media-rich classrooms where students may engage with stories across multiple modes. By broadening the definition of “writing,” the talk encouraged participants to embrace interdisciplinary and non-traditional forms as powerful tools for expression, communication, and impact.

## Poster of FDP:



The poster features a light blue background with a white cloud graphic on the right side. At the top left is the Rice Adamas Group logo. At the top right are the logos for the Faculty of Education, Adamas University, and NAAC. The main title is in large, bold, dark blue letters. Below the title is a subtitle in smaller, dark blue letters. The dates and time are centered in dark blue. A horizontal orange line separates the title section from the eligibility section. The eligibility section is followed by account information and a QR code. The conveners section is at the bottom, with contact details for two professors. A footer bar at the bottom contains the contact email.

**RICE ADAMAS GROUP**

**ADAMAS UNIVERSITY**

**NAAC**

# PEDAGOGY FOR MEANINGFUL TEACHING AND LEARNING:

**Innovate, Engage, & Inspire**

A TWO-WEEK ONLINE FACULTY DEVELOPMENT PROGRAMME ORGANISED BY  
ACADEMIC ADMINISTRATIVE DEVELOPMENT CENTRE (AADC)  
ADAMAS UNIVERSITY

**1<sup>ST</sup> APRIL - 14<sup>TH</sup> APRIL, 2025**  
**3:00 - 5:00 PM**

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### **ELIGIBILITY AND PAYMENT PROCESS:**

There is a non-refundable registration fee of INR 1500 for faculty members, INR 800 for research scholars and INR 500 for PG Students for this Two-Week Online Faculty Development Programme.

### **ACCOUNT INFORMATION AND REGISTRATION:**

Adamas University  
A/C No.: 415610210000004  
Bank of India, Adamas Institute  
of Technology Campus  
Pin: 700126.  
IFSC/RTGS Code: BKID0004156



**SCAN THE QR TO REGISTER**

**DEADLINE:  
31<sup>ST</sup> MARCH, 2025**

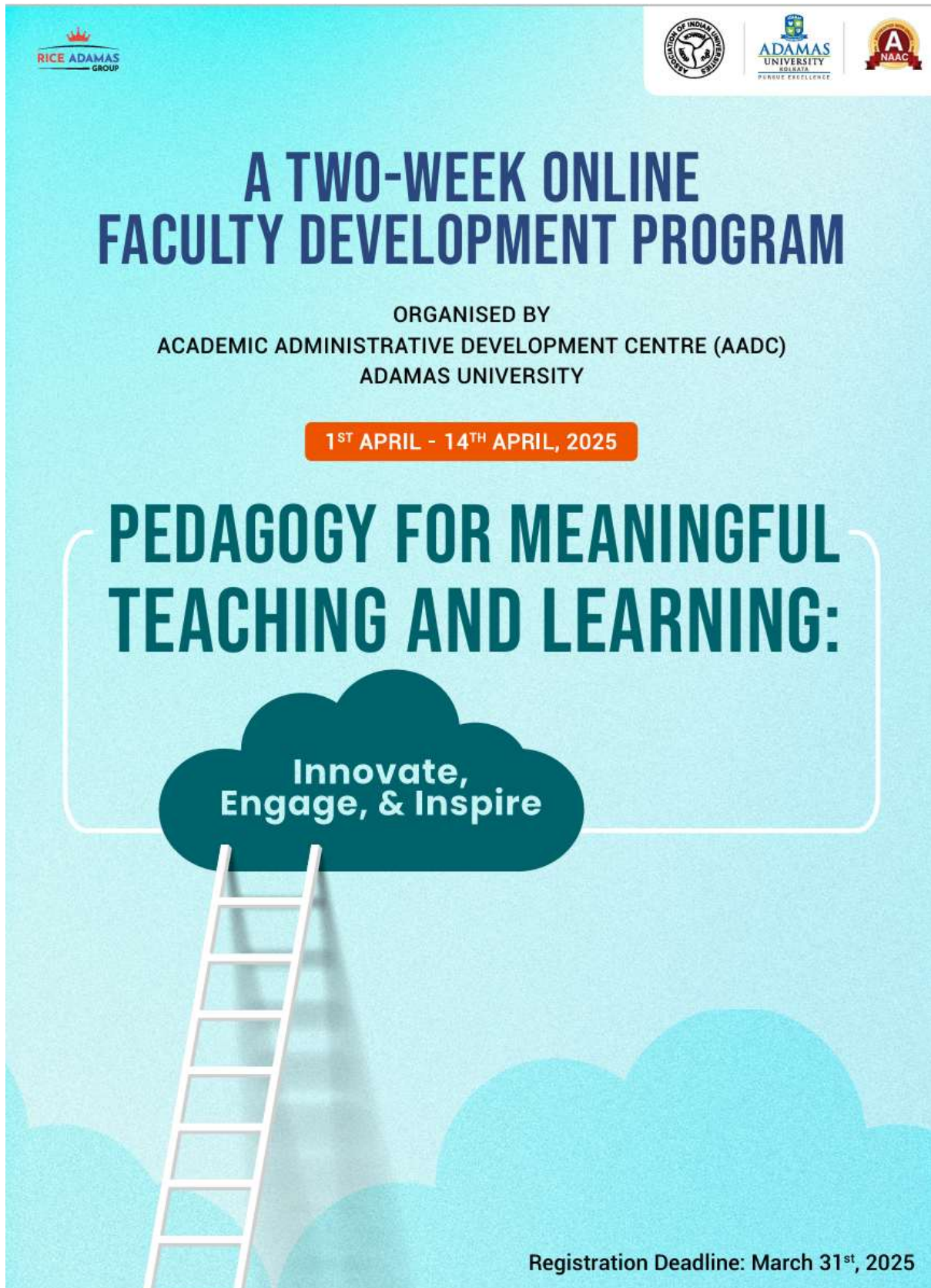
### **CONVENERS:**

<b>Dr. Mukulika Dattagupta</b> Associate Professor, Department of English Language and Literature Phone No: +91 98304 33254	<b>Ms. Subhasnata Mohanta</b> Assistant Professor, Department of English Language and Literature Phone No: +91 95642 86682
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Creative Support: Mr. Hamdan Fazal, UG Student, Adamas University

For any query, email us at: [aadcfdp2025@gmail.com](mailto:aadcfdp2025@gmail.com)

**FDP Brochure:**

The brochure cover features a light blue background with a white ladder on the left side that reaches up to a dark teal cloud. Inside the cloud, the text 'Innovate, Engage, & Inspire' is written in white. The main title 'A TWO-WEEK ONLINE FACULTY DEVELOPMENT PROGRAM' is in large, bold, dark blue letters. Below it, the organizing body 'ACADEMIC ADMINISTRATIVE DEVELOPMENT CENTRE (AADC) ADAMAS UNIVERSITY' is listed. A date box in orange contains '1ST APRIL - 14TH APRIL, 2025'. The bottom right corner has the registration deadline. Logos for Rice Adamas Group, University of India, Adamas University, and NAAC are in the top right.

**RICE ADAMAS GROUP**

**UNIVERSITY OF INDIA**

**ADAMAS UNIVERSITY**  
PILGRIM EXCELLENCE

**NAAC**

# A TWO-WEEK ONLINE FACULTY DEVELOPMENT PROGRAM

ORGANISED BY  
ACADEMIC ADMINISTRATIVE DEVELOPMENT CENTRE (AADC)  
ADAMAS UNIVERSITY

**1<sup>ST</sup> APRIL - 14<sup>TH</sup> APRIL, 2025**

## PEDAGOGY FOR MEANINGFUL TEACHING AND LEARNING:

**Innovate,  
Engage, & Inspire**

Registration Deadline: March 31<sup>st</sup>, 2025

## ABOUT THE UNIVERSITY:

Adamas University (AU) with a sprawling green campus extending over 100 acres, nestled at Barasat University (13 kilometers away from Netaji Subhash Chandra Bose International Airport, Kolkata) and in its eighth year of operation, aspires to impart the finest quality education to the young Indian minds with an already established high-quality research facility and a powerful team of teachers. The university has many international initiatives in collaboration with industry and educational institutes to facilitate projects, research, and student exchange programs. The university has more than 4,000 students and more than 2,000 resident students and faculty members. The university has been established with the vision of providing quality education to students to help them become professionally competent as well as academically knowledgeable under the 10 schools of study. While the system of imparting education is flexible and multidisciplinary with state-of-the-art and interactive pedagogy, the university is expected to gradually grow to accommodate other areas of study such as Agricultural Sciences, Earth Sciences, Fine Arts and Visual Arts, and different branches of Medical Sciences. Adamas University (AU) has been established by Sachis Kiron Roy Memorial Trust (SKRMT) (under the West Bengal Act IV of 2014) passed by the West Bengal Legislature and approved by the Governor of West Bengal. The provisions of The Adamas University Act, 2014 came into effect on April 11, 2014, through a notification issued by the Government of West Bengal on the same day. As the parent organisation, the RICE Group will also contribute to shaping the destiny of the youth of West Bengal pursuing their studies at Adamas University (AU).

## CONCEPT NOTE:

The evolving landscape of education demands a shift from traditional teaching methods to innovative and engaging pedagogical approaches that enhance meaningful learning. Faculty members play a pivotal role in shaping the learning experiences of students, necessitating continuous professional development in effective pedagogy. This faculty development program, “Pedagogy for Meaningful Teaching and Learning: Innovate, Engage, and Inspire,” aims to empower educators with innovative teaching strategies, foster student engagement, and inspire transformative learning experiences.

In an era of rapid technological advancements and diverse learning needs, educators must embrace new methodologies that go beyond conventional lecture-based instruction. Active learning, collaborative techniques, and the integration of digital tools are essential for creating an interactive and effective learning environment. This program seeks to bridge the gap between theory and practice, ensuring that faculty members are equipped with the latest pedagogical insights and tools to enhance student outcomes.

Furthermore, the program will emphasize the importance of adaptability in teaching, encouraging educators to respond to the evolving expectations of students and the demands of a dynamic educational landscape. By fostering a culture of continuous learning and professional growth, this initiative aims to create a lasting impact on teaching quality and student engagement.

In alignment with the National Education Policy (NEP), the program will also highlight the significance of a multimodal classroom approach, integrating various learning resources such as text, visuals, audio, and interactive digital tools. The NEP emphasizes the need for a holistic, flexible, and multidisciplinary approach to education, where technology-driven pedagogy plays a key role in fostering critical thinking and creativity. By leveraging multimodal learning environments, educators can cater to diverse student needs, enhance conceptual understanding, and make learning more engaging and inclusive.

## ABOUT THIS FDP:

The key objectives of this program are:

- To introduce faculty members to contemporary pedagogical practices that enhance student learning outcomes.
- To explore innovative teaching strategies that promote critical thinking, creativity, and problem-solving.
- To equip faculty members with the necessary skills, knowledge, and strategies to enhance their teaching effectiveness.

## PROGRAM HIGHLIGHTS:

- **Innovate:** Explore cutting-edge teaching methodologies, including active learning, flipped classrooms, and experiential learning.
- **Engage:** Learn strategies to enhance student participation, motivation, and collaboration in the learning process.
- **Inspire:** Develop skills to create a dynamic and inspiring learning environment that encourages lifelong learning.
- **Technology in Education:** Understand the role of digital tools and learning management systems in facilitating student-centered learning.
- **Assessment for Learning:** Discover innovative assessment techniques that provide meaningful feedback and support student progress.

## PANEL OF SPEAKERS:



**DR. SUMAN GHOSH**

Bath Spa University, UK

01.04.25

3:00 - 5:00 PM



**DR. ABHIJIT ROY**

Jadavpur University

02.04.25

3:00 - 5:00 PM



**DR. TANIA CHAKRAVERTY**

Diamond Harbour Women's University

03.04.25

3:00 - 5:00 PM



**DR. EPSHITA HALDER**

Jadavpur University

04.04.25

3:00 - 5:00 PM



**DR. RAJDEEP KONAR**

IIT Jodhpur

05.04.25

3:00 - 5:00 PM



**DR. SUBHASREE BASU**

Loreto College

07.04.25

3:00 - 5:00 PM

## PANEL OF SPEAKERS:



**DR. SAYANTAN DASGUPTA**

Jadavpur University

08.04.25

3:00 - 5:00 PM



**DR. SUDEV PRATIM BASU**

Visva-Bharati (University)

09.04.25

3:00 - 5:00 PM



**DR. KOEL MITRA**

Brainware University

10.04.25

3:00 - 5:00 PM



**DR. NANDINI DHAR**

Adamas University

11.04.25

3:00 - 5:00 PM



**DR. AJITAVA RAY CHAUDHURI**

Adamas University

12.04.25

3:00 - 5:00 PM



**DR. SWAGATA GHOSH**

Bath Spa University, UK

14.04.25

3:00 - 5:00 PM

## WHO SHOULD ATTEND:

This FDP program is designed for:

- Academicians
- Research Scholars
- Post-graduate Students

## EXPECTED OUTCOME:

Upon completion of the program, participants will:

- Gain a deeper understanding of effective pedagogical approaches.
- Be able to design and implement engaging lesson plans that cater to diverse learning needs.
- Utilize innovative assessment strategies to enhance student learning.
- Integrate technology seamlessly into their teaching practices.
- Cultivate a reflective teaching mindset for continuous improvement.

## CONCLUSION:

By fostering a culture of innovation, engagement, and inspiration in teaching, this faculty development program will contribute to the overall enhancement of educational quality. Participants will leave with practical insights and strategies to make learning more meaningful and impactful for their students, ensuring they are well-prepared to meet the challenges of 21<sup>st</sup> century education.

## REGISTRATION DETAILS:

- **Registration Deadline:** March 31<sup>st</sup>, 2025
- **Registration Fee (non-refundable):**
  - INR 1500 for faculty members
  - INR 800 for research scholars
  - INR 500 for PG Students
- **Mode:** Online



SCAN THE QR

## ACCOUNT INFORMATION:

Adamas University  
A/C No.: 415610210000004  
Bank of India, Adamas Institute of Technology Campus  
Pin: 700126.  
IFSC/RTGS Code: BKID0004156

## CONTACT DETAILS:

For more information and registration, please contact:

**Conveners:**

*Dr. Mukulika Dattagupta*

Associate Professor, Department of English Language and Literature

**Phone No:** +91 98304 33254

*Ms. Subhasnata Mohanta*

Assistant Professor, Department of English Language and Literature

**Phone No:** +91 95642 86682

**Email:** aadcfdp2025@gmail.com

Creative Support: Mr. Hamdan Fazal, UG Student, Adamas University

## List of Participants:


Name of the Participant	Designation	Affiliated Organization	Category
Ayushman Banerjee	Assistant Professor in English	Haldia Government College	Faculty
Aditya Mukherjee	PG Student	St. Xavier's College (Autonomous), Kolkata	PG Student
BINCY B S	Research Scholar	University College, Thiruvananthapuram, Affiliated to University of Kerala	Research Scholar
Shivani Sharma	Assistant Professor	Geetanjali Institute of Technical Studies	Faculty
Priya Dubey	Assistant Professor	Baiswara Degree College, Lalganj, Raebareli	Faculty
Parna Chakraborty	PhD Political Science (Course Work)	Adamas University	Research Scholar
Arpita Roychowdhury	Research Scholar	Adamas University	Research Scholar
Darshan Kumar T	Research Scholar	University College of Science, Department of Studies and Research in Zoology, Tumkur University	Research Scholar
Pranjal Sonkar	Research Scholar	University of Allahabad	Research Scholar
SHARATHKUMAR H T	Reserach Scholar	Tumkur University, Tumakuru, Karnataka	Research Scholar
Jyothis Josekutty	Phd scholar	Nit Trichy	Research Scholar
BAIDEHI MUKHERJEE	Assistant Professor and PG Co-ordinator (English)	Shri Shikshayatan College (University of Calcutta)	Faculty
Dr Tarun Kumar Yadav	Assistant Professor	BRABU	Faculty
Dr. S. Sandhiya	Assistant Professor of English	Ethiraj College for Women(A), Chennai	Faculty
Jeffrin J	Assistant Professor	The American College	Faculty
Dr. Sreeparna Chowdhury	Assistant Professor	Shri Shikshayatan College	Faculty
Chandrabati Chakraborty	Research Scholar	Adamas University	Research Scholar
Debarshi Ghosh	Research Scholar	Techno India University	Research Scholar

Moumita De	Research Scholar, Department of Political Science, Adamas University and State Aided College Teacher, Department of Human Rights, Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Adamas University and Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Research Scholar
Rajarshi Mukherjee	Asst. Professor	Shyampur Siddheswari Mahavidyalaya	Faculty
Soumyadip Majumdar	Student, Department of Law, University of Calcutta	Department of Law, University of Calcutta	PG Student
Spoorthi K R	PG student	Department of Studies in Environmental Science, Karnataka State Open University, Mysore	PG Student
M V Sreelakshmi	Assistant Professor	CMR University	Faculty
Diptishree Gupta	Research Scholar	St. Xavier's University, Kolkata	Research Scholar
Ritika Banerjee	Researcher	Independent Researcher	Research Scholar
RABINDRA DAS	ASSTT. PROFESSOR	K S D S U DARBHANGA BIHAR	Faculty
Ranganatha Y	Research Scholar	Tumkur University	Research Scholar
Sentibenla Aochen	Assistant Professor	Fazl Ali College, Mokokchung, Nagaland	Faculty
Arundhati Dinesh Mundhra	Lecturer	The Bhawanipur Education Society College	Research Scholar
Dr. S. F. Filomine White Sheela	Associate Professor	Sethu Institute of Technology	Faculty
Pratyusha Pramanik	Assistant Professor	Adamas University	Faculty
Pallabi Chowdhury	Regular Adjunct Faculty	Adamas University	Faculty

## Sample Invitation Letters to the Speakers:

Invitation\_Honorable Speaker\_AADC\_FDP\_Adamas University

Mukulika Dattagupta  
To: s.ghosh@bathspa.ac.uk  
Cc: Subhasnata Mohanta; Kausheyee Banerjee; DEAN R&D; gharebyray@gmail.com  
Fri 3/14/2025 3:15 PM



FDP April 2025 Brochure.pdf  
7 MB

2 attachments (31 MB) Save all to OneDrive - RICE Group Download all

Dear Dr. Ghosh

We cordially invite you as the Honorable Guest Speaker to address a session in a two-week online Faculty Development Program on **Pedagogy for Meaningful Teaching and Learning: Innovate, Engage, and Inspire** (1-14 April 2025), organized by Academic Administrative Development Centre (AADC), Adamas University, scheduled on 1 April, 2025 at 3pm (IST).

We will send you the required zoom link prior to your aforementioned session.

A copy of the brochure and poster are attached herewith for your kind reference.

We will be grateful if you could kindly send us:

1. The title of your lecture
2. An abstract of your intended lecture
3. A brief bio-note
4. Bank Details (for Honorarium)


A line of confirmation from your end, will be highly appreciated.

Looking forward to hear from you.

Thank you

Invitation\_Honorable Speaker\_AADC\_FDP\_Adamas University

Mukulika Dattagupta  
To: abhijitju@gmail.com  
Cc: Subhasnata Mohanta; Kausheyee Banerjee; DEAN R&D  
Fri 3/14/2025 2:52 PM



FDP April 2025 Brochure.pdf  
7 MB

2 attachments (31 MB) Save all to OneDrive - RICE Group Download all

Dear Dr. Roy

We cordially invite you as the Honorable Guest Speaker to address a session in a two-week online Faculty Development Program on **Pedagogy for Meaningful Teaching and Learning: Innovate, Engage, and Inspire** (1-14 April 2025), organized by Academic Administrative Development Centre (AADC), Adamas University, scheduled on 2 April, 2025 at 3pm (IST).

We will send you the required zoom link prior to your aforementioned session.

A copy of the brochure and poster are attached herewith for your kind reference.

We will be grateful if you could kindly send us:

1. The title of your lecture
2. An abstract of your intended lecture
3. A brief bio-note
4. Bank Details (for Honorarium)

A line of confirmation from your end, will be highly appreciated.

Looking forward to hear from you.

Thank you

## Feedback from the Participants:

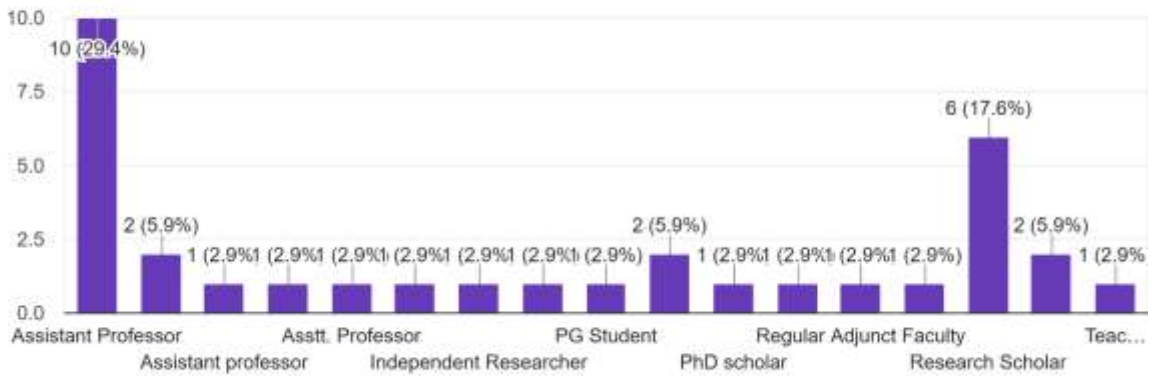
### Name of the Participant

34 responses



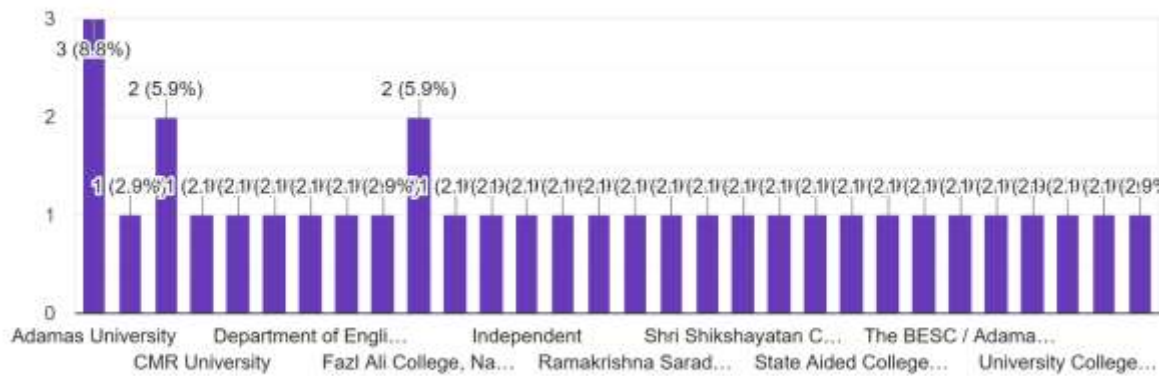
### Designation

34 responses



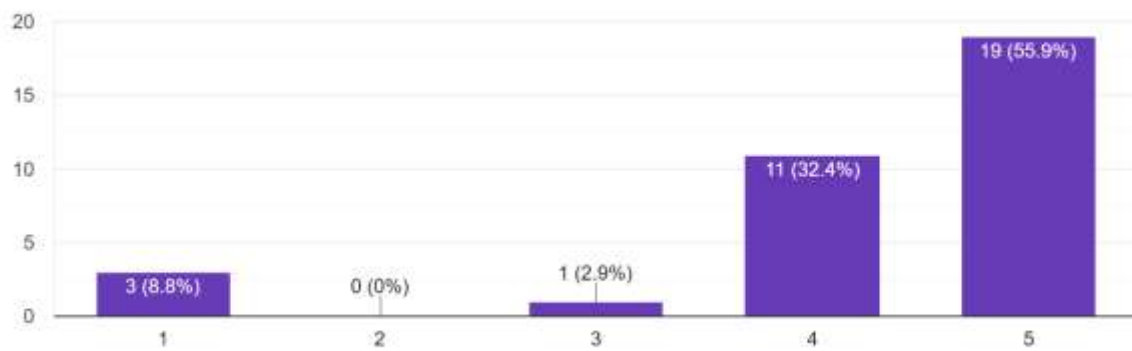
### Affiliation

34 responses



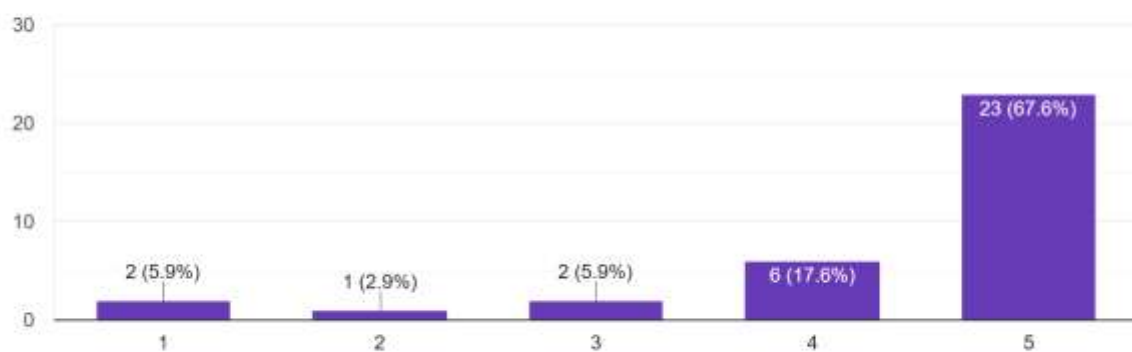
### How would you rate the clarity and depth of the content presented in each session?

34 responses



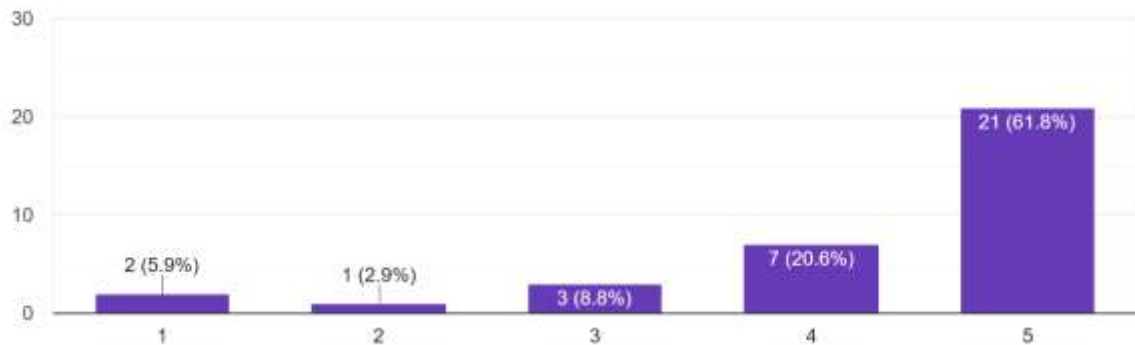
### How relevant was the session to the overall theme of the FDP?

34 responses



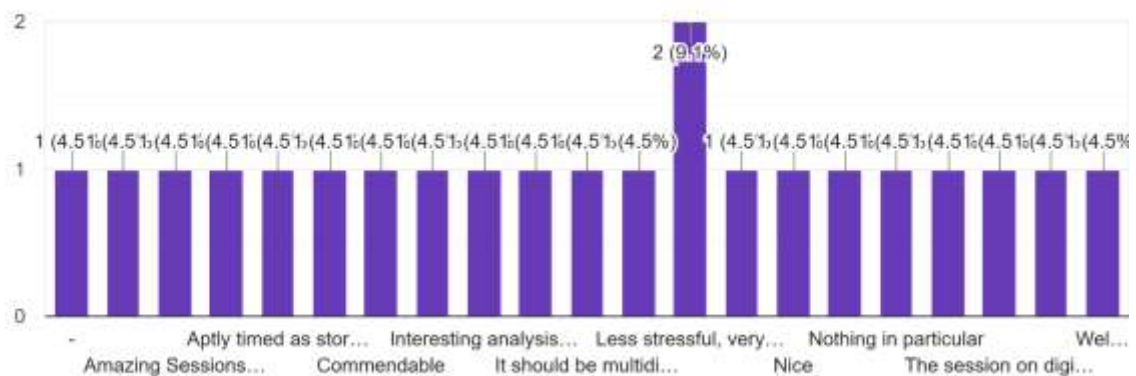
How well did the sessions enhance your understanding of all the topic?

34 responses



Please share any specific comments, suggestions, or takeaways regarding this FDP.

22 responses



### Sample Certificates:

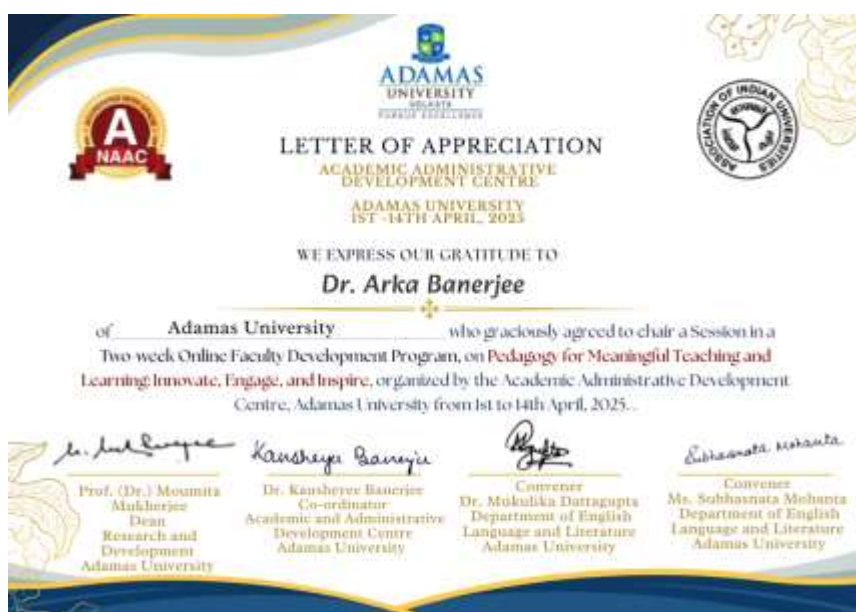
#### Certificate for the Participants:



## Certificate for the Speakers:



## Certificates for the Chairs:



## Report Prepared by :

### **Dr. Mukulika Dattagupta**

Associate Professor,  
Department of English Language & Literature  
Adamas University

### **Ms. Subhasnata Mohanta**

Assistant Professor,  
Department of English Language & Literature  
Adamas University

